

Ivana Mihaela Žimbrek

curriculum vitae

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Education

- 2018-present **PhD, Comparative History, Central European University, Budapest**
- GPA: 3.91/4.00
 - Thesis title: "Links in the Chain: Department Stores, Modernization of Retail and the Transformations of the Urban Environment in Socialist Yugoslavia, 1950s-1980s"
 - Supervisor: dr. Marsha Siefert
- 2017-2018 **Master's Degree, Comparative History, Central European University, Budapest**
- GPA: 3.86/4.00
 - Thesis title: "Mirrors of the City: Department Stores, Urban Space and the Politics of Retail in Socialist Yugoslavia (1950s-1960s)"
 - Supervisor: dr. Marsha Siefert; Second reader: dr. Anna Mazanik
- 2014-2017 **Master's Degree, Art History & Comparative Literature, University of Zagreb**
- GPA: 5.00/5.00
 - Thesis title: "Department Stores in Zagreb During Socialist Yugoslavia"
 - Supervisors: dr. Maša Grdešić, dr. Dragan Damjanović
- 2011-2014 **Bachelor's Degree, Art History & Comparative Literature, University of Zagreb**
- GPA: 4.91/5.00

Scholarly & Administrative Experience

- 2020-present **COST action "Worlds of Related Coercions in Work" (WORCK)**
- member of reading group "Women's Labor under State-Socialism" in Working Group 4: Intersecting Marginalities
- October 2020 **Ex-Historia Journal Roundtable Series, University of Exeter, UK**
- participant in the roundtable discussion on research on Eastern Europe
- 2019-present **Central European University, Budapest, Hungary**
- member of Working Group for the new Harassment Policy
- August 2019 **"Migration, Exile, and Diaspora in Historical Perspective". Annual Undergraduate History Conference, CEU, Budapest, Hungary**
- organizer
- April 2019 **"Negotiating Hierarchies". Annual Graduate Conference in European History (GRACEH), Budapest, Hungary**

- chair for panel “The Transnational Revolt Against Hierarchies and Its Legacies”
- 2018-present **Central European University, Budapest, Hungary**
- coordinator for YURG: Yugo-region Research Group
- 2018-2019 **Central European University, Budapest, Hungary**
- student representative for the PhD program in Comparative History
- 2017-2018 **Central European University, Budapest, Hungary**
- student representative for 1-year MA program in Comparative History
- 2015-2019 **Faculty of Humanities & Social Sciences, University of Zagreb, Croatia**
- editor of Student Magazine for Cultural and Literary Theory “k.”
- 2015-2017 **Faculty of Humanities & Social Sciences, University of Zagreb, Croatia**
- vice-president of Comparative Literature Students' Club “K.”
- 2014-2016 **Faculty of Humanities & Social Sciences, University of Zagreb, Croatia**
- editor of Kontrapost – Student Proceedings from the Department of Art History
- 2011-2016 **Faculty of Humanities & Social Sciences, University of Zagreb, Croatia**
- student representative for the 2011/2012 student cohort in Comparative Literature

Summer Schools & Workshops

- July 2020 **Gender History of Eastern Europe: Methods & Perspectives, Higher School for Economics, Moscow, Russia (online)**
- paper “Women Experts and the Modernization of Retail and Urban Environments in Socialist Yugoslavia, 1950s-1960s”
- February 2020 **Using Photo Essays for Social Sciences, Visual Studies Platform, CEU, Budapest, Hungary**
- taught by Eszter Bíró (Glasgow School of Art)
- August-September 2018 **Urban Summer School: Open Form, Lublin & Warsaw, Poland**
- organized by the National Institute of Architecture and Urban Planning (Warsaw, Poland) and the Center for Urban History in (Lviv, Ukraine) on the work of Zofia and Oskar Hansen and modernist housing estates
- July 2015 **CAVILAM – Alliance française de Vichy, France**
- one-month summer course in French

Awards & Funding

- Doctoral Research Study Grant 2019 from Central European University, Budapest, Hungary
- MA Research Study Grant 2018 from Central European University, Budapest, Hungary
- Peter Hanak Prize for best MA thesis in History in 2017/2018, Central European University, Budapest, Hungary

- Franjo Marković Award for best scientific, art or sport achievement in 2017/2018, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia
- Radovan Ivančević Award for best MA thesis in Art History in 2017, Croatian Society of Art Historians, Zagreb, Croatia
- Award for Excellence in Studies 2017 for best graduate student in Art History, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia
- MA Freemover Short Term Research Grant 2017 from Central European Exchange Program for University Students (CEEPUS)
- Erasmus+ Internship Grant 2017
- Franjo Marković Award for best scientific, art or sport achievement in 2015/2016, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia
- University scholarship for especially talented full-time students 2015-2017, University of Zagreb, Croatia
- Scholarship of the French Government 2015 for a language course at CAVILAM, Vichy, France
- Award for Excellence in Studies 2014 for best undergraduate student of Comparative Literature, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia
- State scholarship for especially talented full-time students 2013-2014, Ministry of Education, Science and Sport, Croatia
- Award for best student paper on the topic of women and gender theory 2012: special recognition and commendations for the paper "Transsexual Transylvania: Elements of Subversion in the film *The Rocky Horror Picture Show*", Center for Women's Studies, Zagreb

Publications

"Book Review: Coca-Cola Socialism: Americanization of Yugoslav Culture in the Sixties. By Radina Vučetić. Translated by John K. Cox." *Hungarian Historical Review* 8, 1 (2019): 251-253

"The Unrealized Department Store "Na-Ma" in Trnje: Ambitions and Challenges in Expanding the Retail Network and Creating the Urban Space in Zagreb in the Early 1960s." *Peristil: Scholarly Journal of Art History* 61, 1 (2018): 213-227

Conference Presentations

"The First Yugoslav Department Store in Zagreb: Planning and Building Department Stores under Yugoslav Self-Management, late 1950s-early 1960s" (poster). Architecture and Bureaucracy: Entangled Sites of Knowledge Production and Exchange. October 2019, Brussels.

"Department Stores as Exhibition Spaces: The Self-Service System and Planning of Retail Spaces in Socialist Yugoslavia in the 1960s". Symbolic Materiality and Atmospheres of Space in Southeastern Europe. September 2019, University of Hamburg, Germany.

"Building the New Socialist Reality? Envisioning the Relationship between Modern Retail and Urban Planning in Zagreb in the 1960s", part of co-organized panel: "Constructing YU Visions: Architecture, Urban Planning and Power in Yugoslavia(s)". BASEES Annual Conference, April 2019, Cambridge, UK.

“Self-Service and Self-Management? Department Stores and the Modernization of Retail in Socialist Yugoslavia in the 1960s”. State-Led Modernization - A Tool to Analyze and Explain Wider Developments. November 2018, Ruhr-University, Bochum.

“Department Store in Novi Zagreb: Spatializing Consumption and Leisure in Socialist Yugoslavia”, part of co-organized panel: "Spatial Order(ing) of Cities in Socialism (1960s-1970s). 26th Conference of Young Experts in Eastern Europe. July 2018, University of Leipzig, Germany.

Additional Work Experience

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| September 2020-present | Department of History, Central European University, Vienna, Austria <ul style="list-style-type: none">• assistant coordinator |
| October 2016-August 2017 | Museum of Arts and Crafts, Zagreb, Croatia <ul style="list-style-type: none">• museum guard for various exhibitions and the permanent collection |
| November 2016 | Art Pavilion, Zagreb, Croatia <ul style="list-style-type: none">• museum guard & guide for the exhibition “Alberto Giacometti – Portraits of the Present” |
| May-July 2016 | Manière Noire Galerie, Berlin, Germany <ul style="list-style-type: none">• gallery assistant (Erasmus internship) |
| 2014-2016 | Library of the Faculty of Humanities and Social Sciences, University of Zagreb, Croatia <ul style="list-style-type: none">• assistant librarian |

Language Competences

Croatian (mother tongue), English (fluent), German (intermediate), French (intermediate)